

8 Happy Pieces

2 Clarinets

Dennis Armitage

EMR 630C

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The Happy Twins

Dennis Armitage
(* 1928)

Bright Tempo

1

mf

Musical notation for measures 1-6, featuring two staves in G major and 2/4 time. The first staff has a treble clef and the second has an alto clef. The music consists of eighth and sixteenth notes with various articulations. A dynamic marking of *mf* is present in the first measure.

7

f p

Musical notation for measures 7-12. A repeat sign is present at the beginning of measure 7. Dynamic markings of *f* and *p* are used throughout the system.

13

f mf

Musical notation for measures 13-18. Dynamic markings of *f* and *mf* are used. A hairpin crescendo is shown between measures 14 and 15.

19

Musical notation for measures 19-24. This system contains no dynamic markings.

25

p mf p

Musical notation for measures 25-30. Dynamic markings of *p*, *mf*, and *p* are used. A hairpin crescendo is shown between measures 26 and 27.

EMR 630

Just Flirting

Andantino

1

Musical notation for measures 1-5. The first staff (treble clef) contains a melody with a slur over measures 1-4 and a quarter rest in measure 5. The second staff (bass clef) contains a bass line with a slur over measures 1-4 and a quarter rest in measure 5. The key signature has one flat (B-flat) and the time signature is common time (C).

6

Musical notation for measures 6-10. The first staff (treble clef) contains a melody with a slur over measures 6-7 and a quarter rest in measure 8. The second staff (bass clef) contains a bass line with a slur over measures 6-7 and a quarter rest in measure 8. The key signature has one flat (B-flat) and the time signature is common time (C).

11

Musical notation for measures 11-16. The first staff (treble clef) contains a melody with a slur over measures 11-12 and a quarter rest in measure 13. The second staff (bass clef) contains a bass line with a slur over measures 11-12 and a quarter rest in measure 13. The key signature has one flat (B-flat) and the time signature is common time (C).

17

Musical notation for measures 17-22. The first staff (treble clef) contains a melody with a slur over measures 17-20 and a quarter rest in measure 21. The second staff (bass clef) contains a bass line with a slur over measures 17-20 and a quarter rest in measure 21. The key signature has one flat (B-flat) and the time signature is common time (C).

23

Musical notation for measures 23-27. The first staff (treble clef) contains a melody with a slur over measures 23-24 and a quarter rest in measure 25. The second staff (bass clef) contains a bass line with a slur over measures 23-24 and a quarter rest in measure 25. The key signature has one flat (B-flat) and the time signature is common time (C).

Two for the Road

Bright Tempo.

1

mf

2

Detailed description: This system contains the first six measures of the piece. It features two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and the same key signature. The music is in 2/4 time. Measure 1 has a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, rests, and slurs.

7

mp

mp

Detailed description: This system contains measures 7 through 12. The upper staff continues with eighth and sixteenth notes, some with slurs. The lower staff features a more active bass line with eighth and sixteenth notes. Dynamic markings of *mp* are present in both staves.

13

f

mf

Detailed description: This system contains measures 13 through 17. The upper staff has a dynamic marking of *f* in measure 14, which changes to *mf* in measure 15. The lower staff continues with eighth and sixteenth notes. There are slurs and accents throughout the system.

18

Detailed description: This system contains measures 18 through 23. The notation is consistent with the previous systems, featuring eighth and sixteenth notes in both staves. The upper staff has a treble clef and the lower staff has a bass clef.

24

mp

mp

Detailed description: This system contains the final three measures of the piece, measures 24 through 27. The upper staff has a dynamic marking of *mp*. The lower staff also has a dynamic marking of *mp*. The music concludes with a final chord in the upper staff.

Double or Nothing

Easy Medium Tempo

1

mf

Musical notation for measures 1-5. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff (bass clef) contains a bass line with eighth notes and rests. A dynamic marking of *mf* is present in the first measure.

6

Musical notation for measures 6-10. The first staff continues the melodic line with various articulations and slurs. The second staff continues the bass line with eighth notes and rests.

11

Musical notation for measures 11-15. The first staff continues the melodic line. The second staff continues the bass line with eighth notes and rests.

16

Musical notation for measures 16-20. The first staff continues the melodic line. The second staff continues the bass line. Dynamic markings of *p* are present in measures 17 and 18.

21

Musical notation for measures 21-25. The first staff continues the melodic line. The second staff continues the bass line. Dynamic markings of *mf* are present in measures 22 and 24.

26

Musical notation for measures 26-30. The first staff continues the melodic line. The second staff continues the bass line.

Dance with me

Medium Waltz Tempo

1

mf

2

Detailed description: This system contains the first six measures of the piece. It is written for two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a waltz-like melody with a mix of eighth and quarter notes, often beamed together. The first staff (treble) has a dynamic marking of *mf* (mezzo-forte) in the first measure. The second staff (bass) provides a harmonic accompaniment with similar rhythmic patterns.

7

Detailed description: This system contains measures 7 through 12. The musical notation continues with the same melodic and harmonic patterns established in the first system. The first staff (treble) and second staff (bass) are both filled with notes and rests, maintaining the waltz tempo.

13

p *mf*

Detailed description: This system contains measures 13 through 18. The dynamics change significantly here. The first staff (treble) starts with a *p* (piano) dynamic marking, which then transitions to *mf* (mezzo-forte) in the fifth measure of this system. The second staff (bass) continues with its accompaniment. The notation includes various note values and rests, with some notes beamed together.

19

Detailed description: This system contains measures 19 through 25. The music continues with the established waltz melody and accompaniment. The first staff (treble) and second staff (bass) both show a continuation of the rhythmic and melodic themes from the previous systems.

26

Detailed description: This system contains measures 26 through 32, which appears to be the end of the piece on this page. The notation concludes with a final cadence in both staves. The first staff (treble) and second staff (bass) both end with a double bar line.

Echo of a Lullaby

Beguine Tempo.

1

mf
Melody

7

f
Melody

13

mp
mp
Melody
mf

19

Melody
Melody

25

f
mp

East over West

Andante cantabile
con sordino ad libitum

1

mf p mf

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first staff (treble clef) and second staff (treble clef) both play a melody of eighth notes. Dynamic markings are *mf* at the start, *p* at measure 3, and *mf* at measure 4.

6

p f

Musical notation for measures 6-11. The melody continues with eighth notes. Dynamic markings are *p* at measure 7 and *f* at measure 8.

12

p f mf

Musical notation for measures 12-17. The melody continues with eighth notes. Dynamic markings are *p* at measure 13, *f* at measure 15, and *mf* at measure 17.

18

p mf

Musical notation for measures 18-23. The melody continues with eighth notes. Dynamic markings are *p* at measure 19 and *mf* at measure 21.

24

p f p

Musical notation for measures 24-29. The melody continues with eighth notes. Dynamic markings are *p* at measure 25, *f* at measure 27, and *p* at measure 29.

Jack and Jill

Medium Bright

1 *f*

2

Detailed description: This system contains the first five measures of the piece. It features two staves, both in treble clef with a key signature of one flat (B-flat major). The music is in 2/4 time. The first staff begins with a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with similar rhythmic values.

6

Detailed description: This system contains measures 6 through 11. The musical texture continues with the same two-staff format. The melody in the upper staff shows some phrasing with slurs and accents. The bass line remains consistent in its accompaniment role.

12 *mf* \oplus *cantabile*

Detailed description: This system contains measures 12 through 17. At measure 12, the dynamic changes to *mf* (mezzo-forte). At measure 15, there is a tempo change indicated by a circled cross symbol and the word *cantabile*. The music becomes more lyrical and slower. The upper staff has a long slur over measures 15-17, and the lower staff also has a slur. The dynamic *mf* is maintained.

18 *mp* *f*

Detailed description: This system contains measures 18 through 22. At measure 18, the dynamic changes to *mp* (mezzo-piano). At measure 21, there is a crescendo leading to a dynamic marking of *f* (forte). The tempo returns to the original 'Medium Bright' tempo. The music becomes more rhythmic again.

23 *mf*

Detailed description: This system contains measures 23 through 27. The dynamic is *mf* (mezzo-forte). The piece concludes with a final flourish in the upper staff and a sustained chord in the lower staff.

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